



Neighbourhood Small Grants

Q24. **UBC**

Q21.
UTown@UBC Community Grant Report - Share your Story

Congratulations on completing your community grant project!

Your experience and story will inspire others in the community! This report is to be completed by the project leader and must include how awarded funds were spent with proof of the original receipts.

1.. Name:

Polina

Q4. Email:

Q5. Project Name:

Indigenous Art and Stories with Kung Jaadee

Q22. Which grant cycle did you receive your grant?

Inspiring Community (2021)

Other:

Q6. Can we feature your story and submitted photos on our social media (@UTownUBC) and website?

Yes

No

Q9. Tell us how your project went!

Helpful details to include are: how did you plan/promote your project, the community impact your project made, how did you overcome challenges, what did you learn.

Please also include any participants testimonials or quotes, and metrics including number of participants, volunteers, volunteer hours, packages created, etc.

Timeline: I started thinking about this project in mid-summer and applied for the community grant in August 2021. The original plan was to bring in catered food from Salmon n' Bannock, host Indigenous storyteller Kung Jaadee, and provide space for an Indigenous Arts colouring component. Due to COVID-19 restrictions, catering was taken out of the equation, though the other components remained. I first reached out to Kung Jaadee's agent and navigated a time and date for her to come in and share Haida stories with UBC's Acadia Park Residents. Then, I liaised between the agent and Acadia Park's manager to secure an activity room space in the Commonsblock. Once all the space- and equipment-related details were confirmed by Kung Jaadee, I went out to purchase art supplies (144 crayons for 24 sets of 6) and Indigenous art printouts (150 pages: three animal printouts each) for the Indigenous Art component. Three weeks before the event, I put out announcements on UBC's Reddit page and Facebook for volunteers who can help with event set-up and take-down. Six have expressed interest and reached out; only one showed up and helped with both set up, sign in, and take down for a total of two hours. Her contribution was greatly appreciated and gave me a chance to send reminders to the pre-registered attendees prior to the event and work with the manager to get the message out when the event began. Several weeks before the event, I put together a promotional poster using Canva and distributed it into Acadia Park Facebook groups in collaboration with the manager. I also posted three-four physical copies around the commonsblock and the residences to gain further interest. A week before the event, I went around the Acadia Park neighbourhoods and promoted the event in-person, engaging with six families between two playgrounds and getting them signed up onto the pre-registered list, for which I used Eventbrite. The event page gathered 47 views and 32 attendees signed up onto the pre-registered list. Unfortunately, the original event date (September 10th, 2021) had to be rescheduled because Kung Jaadee had fallen ill. This was my biggest challenge as an event planner. I learned a lot about last-minute rebookings and am grateful to have had everyone's cooperation during that busy period of time. After some correspondence and readjustment, I successfully rescheduled the event for October 15th, 2021. I made sure to promote the event in the same way I did for the original date, though it was clear that many families interested in the first date could not make it to the rescheduled date. With Eventbrite, the event page reached 111 users, bringing 21 attendees to the pre-registered list and 10 to the final event. Overall, I am happy to say that the event ran successfully! There was some confusion with attendees coming in during the first 30 minutes, but Kung Jaadee graciously extended her time and performed her songs and stories once those families came in. The arts component ended up being more flexible as a take-home package for the kids, so five kids received their supplies during the event and three took some extras for their friends. Given the smaller size of the attending crowd, and I adjusted the seating to form a more intimate set-up and connect the audience with the performance (while keeping in line with COVID-19 regulations). Kung Jaadee was also kind enough to stay back for more questions from the audience, which gave the families and their kids a chance to get their questions answered and have their own unique cultural experience. After wrapping up the event, I took the six-crayon sets and three-printout Indigenous Art packages to the Commonsblock front desk, so they could distribute it to the visiting families' kids and promote the work of UTown post-event. After the experience, I got to chat with the families and they were thrilled with the experience! : "Great job putting this together! I don't think we see a lot of events like this in the area, so it's nice to see someone bring in Indigenous storytellers to Acadia." : "The kids have been wanting to go see something like this for a while, so I'm happy you got Kung Jaadee to come in - I learned a lot as well! Surprised that not a lot of families came to see this, but I hope you can do more Indigenous-focused events like this in the future."

Q15. Please upload at least one photo from your project. You can upload a maximum of three files with your report. If you have more photos or media files to share, please email the remaining to info.utown@ubc.ca

[Indigenous storytelling night-2.pdf](#)

697.7KB

application/pdf

Q18. Additional photo/media

[Screen Shot 2021-12-26 at 4.35.14 PM.png](#)

280.5KB
image/png

Q19. Additional photo/media

Q17. Please upload all original receipts for all funds spent (all pasted on letter sized sheets or combined into one file).

[Invoice_03-2197_2021-09-10 2021-12-26 at 2.08.33 PM 2021-12-26 at 4.30.02 PM.pdf](#)

4.3MB
application/pdf

Q13. How much leftover funds (\$) do you have?

- If you have leftover funds of \$75 or less, please donate to the AMS Foodbank (use the name 'UTown@UBC Grants) and attach the donation receipt to this report.
- For leftover funds \$75 or more, please contact your grant contact or info.utown@ubc.ca. for the process to return the unused funds back to UBC Campus and Community Planning.

- \$75 or less
- more than \$75
- I used up all my grant funds

Q16. Please upload a receipt of your donation to the AMS foodbank.

[AMSfoodbank.pdf](#)

1.1MB
application/pdf