HOW IT WORKS

Share your art and experience with the UBC community by contributing to one of these two upcoming projects to celebrate UBC Pride online:

1. Contribute to a decentralized photo gallery showcasing LGBTQ2SIA+ voices by submitting three (3) photos with the subject showing a person and representing the LGBTQ2SIA+ community or what it means to you!
2. Participate in a digital artist showcase series and present your art of any medium through the UTown@UBC Instagram and website pursuing the themes of LGBTQ2SIA+ identities and experiences.

Overview

UBC Pride: Overexposed aims to give students a sense of ownership over the UBC campus both by providing artists the opportunity to create and display their artwork and by giving other students a chance to engage with the artwork created by their peers. We aim to hear from a diverse range of LGBTQ2SIA+ voices, to ensure this, interested participants will be asked to apply and complete a light interview process. We welcome you to apply to work on one or both of these projects:

1. Photography - Art gallery
2. Multi medium - Digital artist showcase series

If you apply for both, please select your preferred category as you’ll only be selected for one project.

1. Photography:

Selected participant will:

- have a month to submit three (3) photos to UTown@UBC, which will then be printed and displayed in various outdoor locations across campus to form a decentralized art gallery for the subsequent month.

2. Multi medium:

Selected participant will:

- showcase a previously or newly created piece of art in any medium (dance, song, poem, sculpture, etc.) on social media.
- submit a photograph or video of their artwork for the UTown@UBC website.

Participants from both projects will be invited to participate in the TalkBack Wrap-Up event, hosted over zoom in late April. Artists will have an opportunity to share more about their art with the public, including UBC community members who are off campus and missed the opportunity to view the works in person. Participation in this wrap-up event is encouraged though optional.

***Unsure which category is right for what you’re hoping to do? Reach out to Space.Animator@ubc.ca to discuss your ideas further!
Artist Honorarium

- Selected individuals or teams will receive a $150 honorarium upon complete submission (see submission criteria below).
- Participants in the photography project must submit their three photographs and write ups by Friday, March 6, 2021.

Eligibility

- Submissions can be made by any student or group of students currently enrolled at UBC Vancouver.

SUBMISSION CRITERIA and DESIGN GUIDELINES

Submission Criteria - Photography

1. The design should fit on an 8.5 by 11-inch display.
2. The submission must be your original work.
3. Submissions must provide a Design Brief that includes the following:
   a. Artist’s Statement per photograph (two (2) to three (3) sentences) – the statement should explain the meaning behind the piece. Statements will be displayed with the photographs so only include what you feel comfortable with people knowing.
   b. A name you wish to be displayed alongside your photographs (does not need to be your real name).
   c. (Optional) A social media handle.
4. Photographs must be appropriate to be displayed publicly for all ages to see. Restrictions include but are not limited to:
   a. No gratuitous nudity, vulgarity, or bigotry. If you would like to show nudity in your art, please contact us so we can discuss your options.
5. You must sign a release form that gives the University of British Columbia (“UBC”) permission to use images and recordings of you, including still photographs and audio-visual recordings.
   a. The subject of the photo, if different from the photographer must also sign the release form.

Submission Criteria - Multi Medium

1. The artwork must be presented in either the form of a photograph or a video no more than five (5) minutes in length.
   a. Example: if your art piece is a sculpture, you should submit either a photograph of the sculpture or potentially a video showing the sculpture from various angles.
2. The submission must be your original work.
3. Photographs must be appropriate to be displayed publicly for all ages to see. Restrictions include but are not limited to:
   a. No gratuitous nudity, vulgarity, or bigotry. If you would like to show nudity in your art, please contact us so we can discuss your options.
4. Submissions must provide a Design Brief that includes the following:
   a. Artist’s Statement about the artwork (250 word maximum).
   b. Artist’s bio, including artist’s name and (Optional) a social media handle (250-words maximum).
5. You must sign a release form that gives the University of British Columbia (“UBC”) permission to use images and recordings of you, including still photographs and audio-visual recordings.
   a. The subject of the photo or video, if different from the photographer/videographer must also sign the release form.
Potential topics and themes to explore:

- LGBTQ2SIA+ rights
- Intersectionality
- Stonewall riots
- Lived experience
- Pride
- Same-sex marriage
- Transgender rights
- Gender identity
- Sexual orientations
- LGBTQ2SIA+ wellbeing and mental health
- LGBTQ2SIA+ Black and People of Colour
- LGBTQ2SIA+ youth
- Queer history
- Two spiritedness

JUDGING

Selection Panel

Applications will be reviewed by a selection panel who will choose ten (10) participants for the photography project and ten (10) for the Multi Medium series. This panel will be composed of students and community stakeholders.

Factors that will be taken into account when choosing participants

Photography:

- Thoughtfulness of your proposal for your photos.
- How well it addresses a theme related to LGBTQ2SIA+ identities and experiences.
- Background to ensure we hear from a diverse range of LGBTQ2SIA+ voices.

Multi Medium:

- Thoughtfulness of your artistic proposal.
- How well it addresses a theme related to LGBTQ2SIA+ identities and experiences.
- When you are able to submit your artwork by.
- Your background to ensure we hear from a diverse range of LGBTQ2SIA+ voices.

Apply:

- Applications are due Wednesday, February 3, 2021, and chosen candidates will be informed on February 8th.

- Participants with an idea for a piece are invited to receive feedback on the feasibility. Please contact Liam Hart (Space.Animator@ubc.ca) to arrange an appointment.

APPLY NOW!