Overexposed

Artist Showcase 1

Darcy Bandeen
The piece is inspired by Hafiz’s 14th century poem "It happens all the time in heaven," which depicts same-sex lovers getting on their knees and asking "My dear/How can I be more loving to you?/How can I be more kind?" My artwork draws upon the eternal tenderness of queer relationships by depicting a statue of the act, immortalizing that feeling of love encapsulated in Hafiz’s poem. By having a statue as the focus of the drawing, my piece both draws upon the long history of same-sex lovers depicted in stone, and captures the undying tender love which has been felt across centuries.
My name is Darcy and I’m a multimedia artist living on unceded Musqueam, Squamish, and Tsleil-Waututh territory in Vancouver, BC. My current focus is on digital artwork and watercolour painting. I’m passionate about depicting queer life and love within my art. Find me at @darcys.doodles on Instagram!