Overexposed

Artist Showcase 4
Alger Liang
Voices of Queer Asian Canadians, 2021 is an ongoing video series sharing the voices of self identified queer Asians in Canada. In this work, Alger hopes to unpack the social and cultural complexities of the queer Asian Canadian diaspora through the telling of lived experiences, stories, and perspectives. The dialogues in the series will include topics such as - cultural identity, queer identity, sexual outness, stereotypes, racism, and personal growth. As a work early in the process, he acknowledges that the representation of both queer identity (and Asian identity) in this pilot release does not encompass the diverse breadth of self-identified LGBTQ members, as well as Asian ethnicities. He hopes to tackle the lack of representation of darker skinned Asians, as well as trans Asians in response to transphobia and colourism that still exists in these spaces.
Alger Liang 
(He/Him)

Alger Ji-Liang is an interdisciplinary artist living, breathing, and learning on the unceded territories of the Squamish, Tsleil-Waututh, and Musqueam peoples. Using mainly a lens-based practice, his works situate the body as the centre of research and he engages with themes such as identity, space, memory, and trauma. Alger is currently completing his BA in visual arts with a minor in Asian Canadian and Asian migration studies. He loves his mama, Yu-Ting Ji.